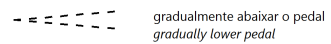
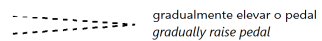
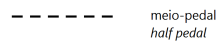
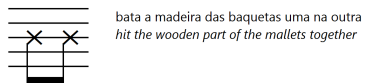
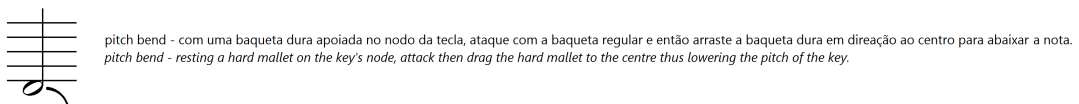
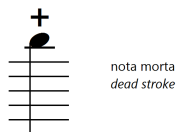


ballerina bêbada;
ballerina trôpega.

-vibrafone-

lucas rodrigues ferreira

junho 2011



dd - ataque com as pontas dos dedos - *hit the notes using the tips of the fingers*

bqt - use baquetas - *use mallets*

ballerina bêbada; ballerina trôpega

3

♩ = 208

lucas rodrigues ferreira

vibrafone

f, sempre claro

mp *mf* *f* *mf* *fff* *p* *mf*, escuro

6

vib.

mp *mf* *ff* *f* *mp* *f* *fff* *pp*

11

vib.

mf, seco *f* *ff* *mp* *f* *pp* *p*

16

vib.

f *p* *p* *f* *mp*

ff, sempre martelato

19 *mf* *f* *p* *f* *mp* *mf* *f* *mp* *f* *ff* *fff* *mp* *f*

vib.

24 *fff* *ppp* sempre com os dedos

vib.

28 *p*

vib.

34 *p* *ff* *p* *mf* *p* *f* *pp*

ligar o vibrafone

baquetas

dd bqt dd bqt dd

f *mf* bqt dd bqt \gg *p*, *mf* \gg *pp* *f* *ff* *f* \gg *mp* *f* *p*

39 vib.

ff \gg *mp* *mf* \gg *ff* *mf* \gg *f* \gg *mf*

44 vib.

mp \gg *p* \gg *fff* \gg *p* *mp* \gg +

48 vib.

6

bqt *ppp* *subito ff* *ppp* *fff* *mf* *pp* *ppp* \gg *mp* *p*

51 vib.

dd bqt

bqt

6 *f* *ff* *mp* *ff* *mp* *mf* *f*

55

vib.

_____ ^ _____

sempre dd *n* *mf* *n* *f* tamborilando desligue o vibrafone

57

vib.

_____ →